

GIRL AND HIS RING HALED INTO COURT BY BRITISH AGENT

Marie Hartford of Boston Tells
Judge Broadway Dazzled
Her, But She's Held.

Hal Holton, who said he was one of five agents of the British Government buying shrapnel in this country, appeared as a reluctant complainant against a very pretty girl before Magistrate Corrigan in the West Side Court today. He charged her with attempting to steal his diamond ring, valued at \$200.

According to Holton, he met the girl in the Pekin last night, where he was dining with a friend, Vincent Brownham. They went to Church-street, and he and Brownham put their rings on the girl. She refused to give up her ring, the British agent said, and he had to take it by force. She followed him to the Wallack hotel, where she made such a fuss, accusing him of stealing a ring from

her, that he was obliged to have her arrested to clear himself.

Before Justice Corrigan in West Side Court the young woman said she was Mrs. Marie Hartford of No. 326 Newton Street, Boston, the wife of an agent of the John Hancock Insurance Company. She came to New York yesterday morning, she said to find work as a bookkeeper. She visited friends at No. 1207 President Street, Brooklyn, and in the evening came over to see what Broadway was like at night.

As she was finishing her dinner she said Holton asked her for a dance. The loud waiter objected to having the men come to her table and told them to go out and come in again together. Instead they went to Church-street, where, she said, she drank things to which she was not accustomed. To this she attributed her actions. Magistrate Corrigan, on her admission she had tried to keep the ring, held her in \$500 for the Grand Jury, saying that if her story was verified the District Attorney would help her out of her scrape.

WANT ZEIGFELD PUNISHED.

Jewelry Lawyers Say Theatrical Man Ignored Court Order.

Unless attorneys for Florenz Zeigfeld, theatrical manager and husband of Billie Burke, make a satisfactory explanation in the Supreme Court next Tuesday he may face a commitment to Ludlow Street Jail.

Attorneys for Carter Brothers, jewelers, who have a judgment for \$1,500 against Zeigfeld, told the Court today that the theatrical man failed to put in an appearance two weeks ago when he was ordered to submit to an examination in supplementary proceedings. They asked that he be adjudged in contempt for disobeying the Court order.

NOTED SCULPTOR DIES OF GAS POISONING

Rembrandt Bugatti Found Unconscious in Paris Studio—Was Depressed by War.

PARIS, Jan. 10.—The Italian animal sculptor, Rembrandt Bugatti, was found lying unconscious yesterday in his studio in Rue Joseph-Bara. A physician was summoned and said the sculptor was suffering from gas poisoning. A gas jet in the studio was turned on. Signor Bugatti, who was regarded as one of the foremost living sculptors, is represented in most of the galleries of Europe. When the war opened he was modeling animals at the Zoological Gardens in Antwerp. He gave up this work and devoted himself to assisting the Belgian Ambulance Corps. When Antwerp was evacuated he went to Holland and thence to Italy, but as his class was not mobilized he soon left Italy, coming to Paris. Of late the war seemed to have affected the sculptor profoundly. He was greatly depressed by the sufferings of the Belgians.

BRITAIN CLAMPS LID ON SAILING OF FIGHTING MEN

Drastic Regulations to Prevent Emigration of the "Stackers" From Any Port.

WASHINGTON, Jan. 10.—Restriction to govern emigration of British subjects of military age from England, Scotland, Ireland or Wales are contained in new regulations announced to the State Department today by Sir Cecil Spring-Rice, the British Ambassador.

Under the Defense of the Realm Act no persons will be allowed to land or embark at any port in the United Kingdom unless he has in his possession a valid passport issued within two years by the Government of the country of which he is a citizen. Exceptions will be made in special cases.

British subjects of military age—between eighteen and forty-one—who desire to leave the United Kingdom, if resident in England, Scotland or Wales, must have passports issued by the Foreign Office after Nov. 15, 1915, or issued since that date. British subjects of military age resident in Ireland must possess passports or permits from the Lord Lieutenant of Ireland, who is authorized to give permission to embark.

Persons coming from a place outside of the United Kingdom must have passports issued or valid within two years or other documents establishing their nationality and identity. Any person who lands or embarks in contravention of the regulations or any persons who, having special permission to land, fail to comply with certain conditions, shall be deemed guilty of a summary offense against the rules.

Pavlova Charms Crowded House At Hippodrome

By Sylvester Raubing.

RECOVERING from the temporary lull of the holidays, an avalanche of musical activities fell upon us for the week-end. If something is overlooked in this review it must be excused. At the Hippodrome last night, before a crowded audience, Pavlova danced as she only can dance, to an accompaniment by Sousa and his band that was remarkable for efficiency. She was assisted by Miss Kuhn, Miss Plaskovetska, and Messrs. Zaleski, Kobeloff and Lobokov. Another appearance at the Hippodrome next Sunday night is announced as the last here for the season of the Russian dancer. Besides, there were the Japanese doll-baby soprano, Tamaki Nara, who made a big hit, and Giuseppe Gaudenzi, tenor, and George Puite, baritone, all of the Boston Opera Company.

Harold Bauer, the English pianist, was the soloist yesterday afternoon with the Philharmonic Orchestra in the Saint-Saens fourth concerto. He displayed his ripe powers at their best before a great audience. Mr. Strinsky, for the orchestra alone, offered Beethoven's "Eroica" symphony, Dvorak's "Scherzo Capriccioso" and Liszt's "Hungarian Rhapsody." A solo-out Aeolian Hall, Walter Damrosch and the Symphony Orchestra played Scherzo Capriccioso in minor and Fritz Kreisler, prince of violinists, got what may be called rightly an ovation for his playing of Leopold Godowsky's "Larghetto Lamentoso" and his own "Tambourin Chinois," both with orchestra.

Mischa Elman was the principal soloist at the concert at the Metropolitan Opera House last night, playing Lalo's "Symphonie Espagnole" with orchestra, the "Prie Song" from "Die Meistersinger" and Wieniawski's "Souvenir de Moscow." Giacomo Darnacco and Raymond Delannois played the orchestra under the direction of Mr. Hageman. One of the largest audiences of the season was present.

Yvette Guilbert at the Maxine Elliott Theatre last night gave the last of her unique costume recitals. At the Harris Theatre, also in the evening, the boy, Solomon Rudin, violinist, seeking funds to complete his education, played. He was assisted by Ottilie Schilling, soprano, and Lawrence Goodman, pianist. In the afternoon, at the Princess Theatre, Alice Knowlton Hammerlough, soprano, with Israel Joseph, her accompanist at the piano, gave a recital.

Larger and enthusiastic audiences at the Metropolitan Opera House on Saturday heard fine performances of "Bohème" in the afternoon and of "Le Trovatore" in the evening. At Aeolian Hall in the afternoon Susan Metcalfe-Casals, soprano, and Pablo Casals, cellist, assisted by the Symphony Society Orchestra, gave a concert. Mr. Casals, then whom there is no better cellist, besides playing his own solos, accompanied his wife at the piano. The orchestra played a Brahms third symphony and Rachmaninoff's "The Island of the Dead." In the evening at Carnegie Hall, with the Philharmonic Orchestra, Percy Grainger, the Australian pianist, was soloist in Grieg's concerto in A minor in a Tchaikowsky-Grieg programme that included Grieg's "Lyric Suite" and Tchaikowsky's fourth symphony.

SUICIDE'S WORDS AS TEXT.
Patchogue Hears Rumor Interest in Politics Assailed From Pulpit.

PATCHOGUE, N. Y., Jan. 10.—Rev. L. H. Johnson of Patchogue Congregational Church, preached a sensational sermon last night to an assemblage that packed the edifice to the doors on the death of Howard B. Rowland, constable of Patchogue, and what he told.

Rowland committed suicide last Wednesday morning in Brooklyn from remorse after breaking a resolution to leave from state prison and been a terror to the law breakers. The minister ripped into Suffolk County's District Attorney as a well-fed politician here, with Tammany written all over

A dash of "Eddys" Sauce wonderfully improves the flavor of soups and gravies.

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OLD ENGLISH
SAUCE
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At Grocers and
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CONCERTS AND MUSIC.
METROPOLITAN OPERA HOUSE
TO-NIGHT AT 8.—PRINCE IGOR
HARDMAN PIANO UPR.

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LEXINGTON THEATRE
515 ST. LEXINGTON AVE.
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WITH BERTIE HART & HATTIE DARLING
IN THE ALL NEW 1916 MODEL
OF THE JACT MUSICAL COMEDY
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COMEDIANS
SINGERS & DANCERS
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WORLD'S BEST BEAUTY CHORUS
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GOOD SEATS
EVERY MATINEE
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MASKED MARVEL
BY ZBYSKO
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Programme begins at 8.15 P. M.
Smoking Permitted. Phone 6307 (Treyer)

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MONSTER TESTIMONIAL tendered by Managers of America to M. B. Leavitt, Greatest Dramatic Musical, Vaudeville and Moving Picture Bill seen here in Grand Performance commencing at 1 promptly. 5-hour show. 25c stars and prominent actors in the performance. Prices \$1-42-23-35-per seat.

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With 32-page Skin Book by return
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GEO. COHAN'S
OTIS SKINNER
NEW AMSTERDAM TO-MORROW NIGHT AT 8.15
AROUND THE MAP
ZIEGFELD
MIDNIGHT FROLIC
LIBERTY TO-NIGHT AT 8.15
JULIA ANDERSON
DONALD CRISP
JOSEPH CATHORN
SYBIL
GAIETY TO-NIGHT AT 8.15
SADIE LOVE
HUDSON TO-NIGHT AT 8.15
"BUNNY"
FULTON TO-NIGHT AT 8.15
RALPH HERZ IN RUGGLES OF RED GAP
ELTINGE TO-NIGHT AT 8.15
"FAIR AND WARMER"
HARRIS TO-NIGHT AT 8.15
THE DEVIL'S GARDEN
LONGACRE TO-NIGHT AT 8.15
LEO DITCHESTEIN
ASTOR TO-NIGHT AT 8.15
THE HOUSE OF GLASS
RUTH ST. DENIS
COMMON CLAY
BELASCO TO-NIGHT AT 8.15
SPELT MATINEE TO-MORROW 2.20
THE BOOMERANG
GLOBE TO-NIGHT AT 8.15
GABY DESLYS IN "STOP! LOOK! LISTEN!"

WINTER GARDEN TO-NIGHT AT 8.15
A WORLD OF PLEASURE
NORTH TO-NIGHT AT 8.15
SOUTHERN TO-NIGHT AT 8.15
MAXINE ELLIOTT TO-NIGHT AT 8.15
PRINCESS TO-NIGHT AT 8.15
VERY GOOD EDDIE
SHUBERT TO-NIGHT AT 8.15
ALONE AT LAST
39TH ST. TO-NIGHT AT 8.15
THE UNCHAINED WOMAN
CASINO TO-NIGHT AT 8.15
THE BLUE PARADISE
44TH ST. TO-NIGHT AT 8.15
ARTHUR HARRINGTON KATINKA
PLAYHOUSE TO-NIGHT AT 8.15
GRACE TO-NIGHT AT 8.15
GEORGE TO-NIGHT AT 8.15
COMEDY TO-NIGHT AT 8.15
HOBSON'S CHOICE
48TH ST. TO-NIGHT AT 8.15
ABE AND MAWRUSS
POTASH & PERLMUTTER
IN SOCIETY
MANHATTAN TONIGHT
MASKED MARVEL
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A TO A FASHION
Programme begins at 8.15 P. M.
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Helen Holmes — the fearless film
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Motion pictures produced by the Signal Film Corporation and distributed through 66
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JULIAN ELTINGE
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DAVIS FAMILY & Ours in "The Painted Lady"
Punch Matinee and Evening. Scrupulous Vaudeville
Complete Change of Programmes Mon. and Thurs.
Loew's American Roof
Tolofos (Greek singer) and
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PRESIDENTIAL CO. & STORES—Open 5pm.
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400 Jackson Ave., 1 City
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145 Newark Ave., Jersey City.

MEETINGS.
ANNUAL MEETING OF THE STOCKHOLDERS OF THE
PINK PANTALONE COMPANY, will be held at the
office of the company at No. 65 Park Ave., New
York City, on the 11th day of January, 1916, at
10:30 o'clock in the forenoon, for the election of
directors and such other business as may properly
come before said meeting.
JOSEPH P. LITZNER, Jr., Secretary.

NOTICE is hereby given that the annual meeting
of stockholders of the Hottel-Havot Company
will be held on Jan. 12, 1916, in room 608, 1414
Broadway, New York City, at 12 o'clock noon, to
transact such business as may come up for the
meeting.
F. L. MARTIN, Secretary.

SUNDAY WORLD'S
"TO LET" ADS.
Simplify Home-seeking by
saving time, temper and
tramping.

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THE BOYS' CLUB MOVEMENT
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BOY SOLICITORS.
E. N. POTTER, Treasurer,
The Boys' Club Association of New York,
55 Wall Street.

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There's nothing he likes better!

Good old hot biscuits—
is there anything on
earth that will warm a
man's heart better than
a plate of 'em, piping
hot? Guess not!

But you've got to get the
secret right! It's "Presto."
"Presto" will make those
biscuits light and fluffy
every time. Get a package
of "Presto"—the recipe is
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watch 'em fly!

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TO take young boys in
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stances from the
streets—to kindle a
spirit of new hope and fresh
ambition—to provide shelter
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healthful entertainment, educa-
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needed—to build new boys' clubs as helpful as the
Boys' Club at Avenue A and 10th Street, and the
Newsboys' Home at 11th Street and 2d Avenue
—these are the aims of the Boys' Club Movement.

\$500,000
400,000
300,000
200,000
100,000
50,000
25,000
12,500
6,250
3,125
1,562
781
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48
24
12
6
3
1
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Watch It
Grow!

\$500,000 must be raised by January 21st to carry on this
good work. Every cent of this amount will go straight into
the making of better and healthier boys to-day—better and
healthier men to-morrow.

This thermometer will register as the days pass the amount
received each day in the campaign to secure the \$500,000
needed. Every mark reached on the scale is a gain in man-
hood for New York.

If you want to see money being put to noble service, just
drop in some day at the one Boys' Club. It will soften your
heart for all boyhood and the new ideals we wish to realize.

Your Contributions Will Make Possible
the Aims of the Association

GIVE NO MONEY TO
BOY SOLICITORS.

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